

Atrophic Degradation

Matthew Wiggins

♩ = 60

bis.

Bassoon

pp *mf*

Cue

1. START: all effects off

2. fixed media, delay, granulator

[1]

Bsn

p *f*

Cue

3. fixed media, delay, granulator

3. fixed media, delay, granulator

[1]

Bsn

p *f* overblow

Cue

4. fixed media, delay, granulator

5. granulator, flanger

[1]

Bsn

Cue

[1]

Bsn

Cue

6. fixed media, granulator,
flanger, distortion

[1]

Bsn

Cue

7. fixed media, granulator,
flanger, distortion

[1]

Bsn

Cue

8. fixed media,
granulator,
flanger, distortion

[1]

Bsn

Cue

[1]

Bsn

Cue

9. fixed media, delay, granulator, flanger, distortion

10. fixed media, delay, granulator, flanger, distortion

11. fixed media, delay, granulator, flanger, distortion

[1]

Bsn

Cue

[1]

Bsn

Cue

12. granulator, delay, distortion

4

Flow 1

Take off reed

[1]

Bsn

Cue

ff

13. granulator, delay, flanger, distortion

[1] Improve inhaling through bocal in small bursts for 20-30 seconds

Bsn

Cue

f

14. fixed media, granulator, delay, flanger, distortion

[1] Introduce buzzing into bocal with inhaling for 30-45 seconds

Bsn

Cue

ff cresc.

15. fixed media, granulator, delay, flanger, distortion

[1] Buzz into bocal for 30-40 seconds

Bsn

Cue

fff

p

16. fixed media, granulator, delay, flanger, distortion

17. fixed media

18. fixed media, granulator, delay

19. END: 5 second fade out

Grab bocal

Bocal whistle tones for 45-50 seconds